

Music development plan summary: Clarbrough Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2023 - 2024
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Katie Green
Name of local music hub	Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are **increasing access for disabled pupils and supporting pupils with special educational needs (SEND)**. Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Music is taught using Charanga, an exciting and engaging scheme of work in which each unit is based in a song, allowing children to explore different genres of music. All lessons are practical and exploratory, with a child-led approach to musical learning. Each unit follows the same structure. Children will listen and appraise music, play some warm up games, learn to sing the unit song, play instruments, improvise, compose, perform and share their work. The children have opportunities to play a range of tuned and untuned instrument. Every week the children will learn part if a song and by the end of the unit will be able to perform it. Singing is very much at the heart of our music lessons.

Each unit from Charanga corresponds with the national curriculum for music. Below are links to our website where you can see the long-term plan which details the different music units taught throughout the year.

Music is taught weekly in each class throughout the year. Lessons are usually 45 minutes to 1 hour in length.

Children at Clarborough have the option to have specialist musical tuition provided by Inspire Music. This is either an individual lesson or a small group session. We offer woodwind, guitar and keyboard tuition with a specialist teacher coming into school on a weekly basis. Children can choose to complete grades for their instrument if they wish to.

We also offer whole class music tuition. The children in Year Three are currently leaning to play the African drums.

<https://www.clarborough.notts.sch.uk/web/music/350323>

https://www.clarborough.notts.sch.uk/web/curriculum_overview/485991

[file:///C:/Users/Kgreen/Downloads/Clarborough%20Curriculum%20UPDATED%202023.docx%20\(1\).pdf](file:///C:/Users/Kgreen/Downloads/Clarborough%20Curriculum%20UPDATED%202023.docx%20(1).pdf) - **check this works**

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

At Clarborough we offer woodwind, keyboard and guitar music tuition provided by Inspire music. Children in KS2 can learn to play these instruments if they choose to and will be loaned an instrument to practise with at home. Details of the cost of lessons can be given at the school office and lessons for pupil premium children are free. In Year Three the children have been learning to play the African drums as a whole class.

Children who are learning to play their instruments perform to the rest of the school and parents at the end of the year to showcase their learning and progress.

All pupils take part in weekly singing assemblies, practising songs for the Young Voices event that KS2 pupils can attend.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- information on where pupils can rehearse or practice individually or in groups.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Children can take part in a range of musical experiences during their time at Clarborough. In KS1 the children all perform in a Nativity which includes many songs that the children enjoy spending time learning. The children in KS2 learn some traditional Christmas songs to perform around the Christmas tree to parents and carers. The Year Six pupils work hard each year to plan and perform their leavers assembly to parents/carers and pupils.

In KS2 the children all have the opportunity to attend Young Voices. They spend time learning the songs in singing assemblies. The children then have the option to attend the event held at Sheffield arena. They perform the songs heard to a live audience

alongside thousands of other children. They also have the chance to be a part of the audience and watch some live musical performances.

Our new Musician of the Month programme, which happens once a week in assembly time, is allowing children to be exposed to a wide range of high-quality music, drawn from different composers and musicians. It is aimed at creating a culture of musical appreciation and understanding. Musician of the Month also links well to PSHE and British Values with diversity appreciation a key component. This builds on the work that takes place in class, listening and appraising different musical genres and discussing the children's feeling towards these.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

In the future

This is about what the school is planning for subsequent years.

In the subsequent years we aim to:

- continue delivering high quality music lessons
- Continue to give children the chance to perform in school productions and Young Voices
- Give the children the chance to be part of a live audience
- Form a link with our local music hub to support the development of music
- Provide musical experiences in school either for children to watch or workshops for children to take part in

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to

one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.