




Year 1 Long Term Overview English

Persuade

Inform

Entertain

Discuss

Autumn – Our School		Spring – Our Local Area		Summer – Our Country	
Theme Content: Florence Nightingale Gunpowder plot		Theme Content: Elizabeth II Coronation Nelson Mandela		Theme Content: Neil Armstrong Titanic	
Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
Text: Florence Nightingale by David D Adler or Mr Fawkes by Tom Bradman  Outcome: Story with historical setting (E)	Text: The Three Little Pigs Twinkle book) or Poems about Festivals by Brian Moses  Outcome: Retell story or poem (E)	Text: Leaf Man by Lois Ehlert or Poems about Seasons by Brian Moses  Outcome: We're Going on a Leaf Hunt story or Seasonal Poetry (E)	Text: Here Comes Mr Postmouse by Marianne Dubuc or Windows by Julia Denos  Outcome: Description of, or story about our Local Area (E)	Text: The Queen's Lift-Off by Steve Antony (also Handbag, Present & Hat)  Outcome: Story, The Queen's... or poem about animals (E)	Text: Space Dog by Mini Grey or Space Tortoise by Ross Montgomery  Outcome: Story of an animal in space (E)
Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
Text: Bonfire Night by Nancy Dickmann  Outcome: Instructions for using sparkler safely or bonfire safety poster (I)	Text: Florence Nightingale by Sarah Ridley or First Aid Skills by Sophie Giles  Outcome: Instructions for putting on a bandage or calling emergency services (I)	Text: Tree by Patricia Hegarty or It Starts with a Seed by Laura Knowles  Outcome: Instructions for planting a seed, making a leaf person or life cycle of tree (I)	Text: Grandad Mandela or QEII We Love You  Outcome: Letter to Queen Elizabeth or Nelson Mandela (I)	Text: Titanic by Joe Fullman or Neil Armstrong and the Moon Landings by Izzy Howell  Outcome: Recount (I)	Text: You Choose by Nick Sharratt or Can I Build Another Me? By Shinsuke Yoshitake  Outcome: Recipe for being me (I)

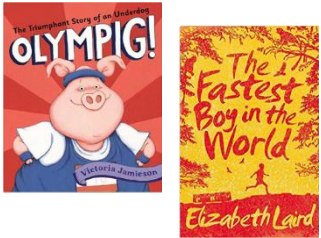

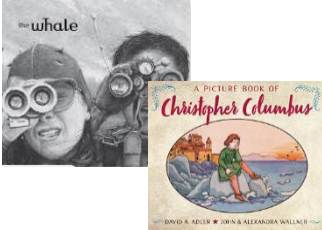





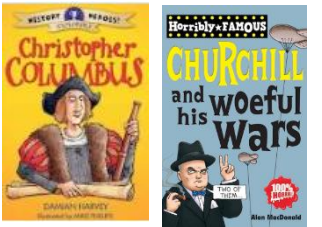

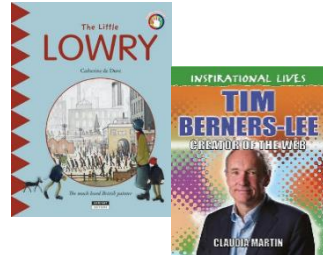
Year 2 Long Term Overview English

Persuade

Inform

Entertain

Discuss

Autumn – Famous Faces		Spring – Intrepid Explorers		Summer – Beside the Seaside	
Theme Content: Mary Seacole Winston Churchill		Theme Content: Christopher Columbus The First Olympics		Theme Content: Invention of the www LS Lowry	
Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
<p>Text: Olympig by Victoria Jamieson or The Fastest Boy in the Wolr by Elizabeth Laird</p>  <p>Outcome: Story about not giving up (E)</p>	<p>Text: The True Story of the Three Little Pigs by Jon Scieszka or The Great Explorer by Chris Judge</p>  <p>Outcome: Character description or adventure story (E)</p>	<p>Text: The Whale by Vita Murrow or Christopher Columbus by David A Adler</p>  <p>Outcome: Recount (E) Newspaper report, letters(I)</p>	<p>Text: You're Snug with Me by Chitra Soundar or The Way Home for Wolf by Rachel Bright</p>  <p>Outcome: Description of habitat, story about a different animal or poem (E) Letter or instructions (I)</p>	<p>Text: Winnie at the Seaside by Valerie Thomas or Grandma Bird by Benji Davies</p>  <p>Outcomes: Postcard or retell from different point of view (E) Instructions for building a sandcastle or shelter (I)</p>	<p>Text: When Charlie McButton Lost Power by Suzanne Collins or Troll Stinks by Jeanne Willis</p>  <p>Outcome: Retell story from different point of view (E). Letter or text (I)</p>
Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
<p>Text: G is for Gold Medal by Brad Herzog or Olympics by Richard Brassey</p>  <p>Outcome: Recount of an Olympic event or instructions for an event (I)</p>	<p>Text: Mary Seacole by Sarah Ridley or Great Women Who Changed the World by Kate Pankhurst</p>  <p>Outcome: Letter to a famous person in history (I)</p>	<p>Text: Christopher Columbus by Damian Harvey or Churchill and his Woeful Wars by Alan MacDonald</p>  <p>Outcome: Recount of an expedition or event or letter to historical figure (I)</p>	<p>Text: Awesome Animals by Natioanl Geographic or Amazing Creatures by Lynne Huggins-Cooper</p>  <p>Outcome: Fact file about animals or instructions for caring for an animal or pet (I)</p>	<p>Text: The Little Lowry by Catherine de Duve or Tim Berners-Lee by Claudia Martin</p>  <p>Outcome: Instructions for drawing or letter to Tim (I)</p>	<p>Text: My First Book of Garden Birds (RSPB) or Atlas of Ocean Creatures by Emily Hawkins</p>  <p>Outcome: Instructions for making a bird feeder or fact file about ocean creatures (I)</p>

Year 3 Long Term Overview English

Persuade

Inform

Entertain

Discuss

Autumn – Extreme Earth		Spring – Rainforests		Summer – The UK	
Theme Content: Greeks		Theme Content: Mayans		Theme Content: Victorians	
Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
Text: Who Let the Gods Out by Maz Evans or Here Comes Hercules by Stella Tarakson 	Text: The Iron Man by Ted Hughes or Stone Girl, Bone Girl by Laurence Anholt 	Text: The Vanishing Rainforest by Richard Platt or The Great Kapok Tree by Lynne Cherry or Pongo by Jesse Hodgson 	Text: The Chocolate Tree by Linda Lowery or Rain Player by David Wisniewski 	Text: Street Child by Berlie Doherty or Oliver Twist by Charles Dickens 	Text: The Dark by Lemony Snickett or Hortense and the Shadow by Lauren O'Hara 
Outcome: Retell a Greek Myth or write own myth (E)	Outcome: Adventure story (E)	Outcome: Dilemma story or rainforest poem (E)	Outcome: Mayan folktale or story about good over evil (E)	Outcomes: Story with a historical setting (E)	Outcome: Darkness poem, character or setting descriptions, fairy-tale (E)
Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
Text: So You Think You've Got it Bad? By Chae Strathie or Avoid the Ancient Greek Olympics by Michael Ford 	Text: Earth Shattering Events by Sophie Williams or The Pebble in my Pocket by Meredith Hooper 	Text: Amazon Adventure by Stewart Ross or Avoid the Mayan Soothsayer by Rupert Matthews 	Text: Who are You Calling Weird? By Marilyn Singer or The Variety of Life by Nichola Davies 	Text: 100 Facts on Victorian Britain by Jeremy Smith or You Wouldn't Want to be a Victorian Schoolchild by John Malam 	Text: Atlas or A River by Marc Martin 
Outcome: Advert for a Greek job, poster about daily life, letter to a Greek God/Goddess (P)	Outcome: Instructions for survival or recount the process of rock formation (I)	Outcome: Advert or poster (P) Instructions or letter (I)	Outcome: Animal Fact file or non-chronological report (I)	Outcome: Fact File (I) Letter from a Victorian child (P)	Outcome: Advert, poster or travel guide for a place in the UK (P) Recount the journey of a river (I)

Year 4 Long Term Overview English

Persuade

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Entertain

Discuss

Autumn – All Around the World		Spring – Land Use and Settlers		Summer – Amazing Americas	
Theme Content: Shang Dynasty		Theme Content: Romans		Theme Content: Pilgrim Fathers	
Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
Text: Tales from China by Cyril Birch or The Firework Maker's Daughter by Phillip Pullman	Text: Wolves by Emily Gravett or The Demon Dentist by David Walliams	Text: Escape from Pompeii by Christiana Balit or Roman Myths by Geraldine McCaughren	Text: The Sound of Silence by Katrina Goldsaito or The Boy Who Harnessed the Wind by William Kamkwamba	Text: The Boy Who Fell Off The Mayflower by PJ Lynch or The Journey by Fancesca Sanna	Text: Journey to the Frozen North by Catherine Johnson or Itch by Simon Mayo
					
Outcome: Chinese myth, legend, story or poem (E)	Outcome: Story about food chains or character description (E)	Outcome: Escape story based in historical setting or Roman myth (E)	Outcome: character/setting descriptions, survival story, onomatopoeic poetry (E)	Outcomes: story or poem about a journey (E)	Outcome: Adventure story (E)
Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
Text: Shang Dynasty China by Tracey Kelley or If I Were a Kid in Ancient China	Text: A Journey Through the Digestive System by Emily Sohn or See Inside Your Body by Katie Daynes	Text: Avoid Being a Roman Soldier by David Stewart or Roman Soldiers Handbook by Lesley Sims	Text: Making a Circuit by Chris Oxlade or Sound by Sally Hewitt	Text: If You Sailed on the Mayflower by Ann McGovern or The Mayflower by Phillip Walker	Text: Shackleton's Journey by William Grill or Who Was James Shackleton by James Buckley
					
Outcome: Advert or poster about an artefact (P) or non-chronological report (I)	Outcome: Recount digestive journey (I) Advert for new toothpaste (P)	Outcome: Instructions for being a Roman Soldier, making a shield or Roman soldier survival guide (I)	Outcome: Instructions for making a circuit or explanation of how sound travels (I)	Outcome: Advert or flyer recommending travel on the Mayflower, letter from servant or Pilgrim Father (P)	Outcome: Biography or recount of a journey (I)

Year 5 Long Term Overview English

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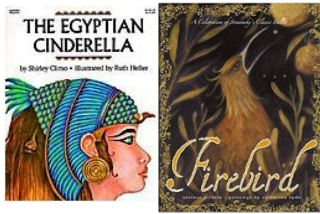

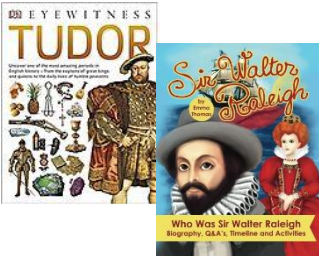
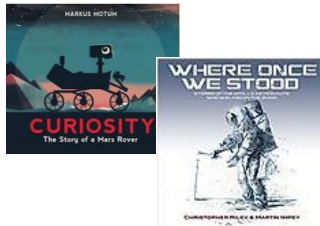

Entertain

Discuss

Autumn – Marvellous Maps

Spring – Magnificent Mountains

Summer – Raging Rivers

Theme Content: Tudors	Science: Animals & Living Things	Theme Content: Mountain Explorers	Science: Earth & Space	Theme Content: Ancient Egyptians	Science: Forces, Properties and changes of materials
Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
<p>Text: My Friend Walter by Michael Morpurgo or Diver's Daughter by Patrice Lawrence</p>  <p>Outcome: Adventure/Ghost story (E)</p>	<p>Text: Charlotte's Web by EB White or Falling Angels by Colin Thompson</p>  <p>Outcome: Diary entry, adventure story, different viewpoint, poem (E)</p>	<p>Text: King of the Cloud Forest by Michael Morpurgo or The Brockenspectre by Linda Newbury</p>  <p>Outcome: Adventure/survival story (E)</p>	<p>Text: George's Secret Key to the Universe by Lucy & Stephen Hawking or The Jamie Drake Equation by Christopher Edge</p> <p>Outcome: Portal, sci-fi or</p>  <p>adventure story (E)</p>	<p>Text: The Egyptian Cinderella by Shirley Climo or Firebird by Saviour Pirotta</p>  <p>Outcomes: Version of a traditional tale or adventure story with historical setting, poem (E)</p>	<p>Text: The Tin Snail by Cameron McAllister or Kenzuke's Kingdom by Michael Morpurgo or Journey to the River Sea by Eva Ibbotson</p>  <p>Outcome: Adventure or survival story (E)</p>
Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
<p>Text: Eyewitness Tudor by DK or Sir Walter Raleigh by Emma Thomas</p>  <p>Outcome: Balanced argument or newspaper report (D) Speech or campaign (P) Biography (I)</p>	<p>Text: Once Upon a Time Map Book by BG Hennessey or Prisoners of Geography by Tim Marshall</p>  <p>Outcome: Explanation text or non-chronological report (I)</p>	<p>Text: Himalayan Mountains by Simon Chapman or First to the Top by David Hill</p>  <p>Outcome: Newspaper report, biography or balanced argument (DI)</p>	<p>Text: Curiosity by Markus Motum or Were Once We Stood by Christopher Riley</p>  <p>Outcome: Newspaper report (D) Persuasive letter or speech (P) Report (I)</p>	<p>Text: Egyptology by Emily Sands or So You Think You've Got It Bad? By Chae Strathie</p>  <p>Outcome: Egyptian fact file or museum guide (I)</p>	<p>Text: Rivers by Suzie Brooks or River Story by Meredith Cooper</p>  <p>Outcome: Explanation text or recount the journey of a river (I)</p>

Year 6 Long Term Overview English

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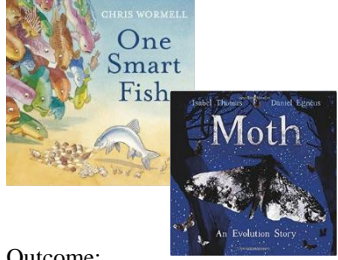

Entertain

Discuss

Autumn – Our Changing World

Spring – Trade and Economics

Summer – Shaping Our Future

Theme Content: World War II		Theme Content: Stone Age to Iron Age		Theme Content: Anglo Saxons, Scots & Vikings	
Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
<p>Text: The Island by Armin Greder or I Am David by Ann Holm</p>  <p>Outcome: Fable, character/setting description, historical survival story, poetry (E)</p>	<p>Text: Our Castle by the Sea by Lucy Strange or Goodnight Mr Tom by Michelle Magorian</p>  <p>Outcome: Historical or mystery story, diary (E)</p>	<p>Text: Stig of the Dump by Clive King or Stone Age Boy by Satoshi Kitamura</p>  <p>Outcome: Historical narrative (E)</p>	<p>Text: Pig Heart Boy by Malorie Blackman or Beetle Boy by MG Leonard or Skellig by David Almond</p>  <p>Outcome: Adventure story, diary, monologue (E) Newspaper report (I)</p>	<p>Text: Beowulf by Michael Morpurgo or Viking Boy by Tony Bradman</p>  <p>Outcomes: poetry, setting/character description, narrative with historical setting (E)</p>	<p>Text: One Smart Fish by Chris Wormell or Moth by Isabel Thomas</p>  <p>Outcome: Evolution story (E)</p>
Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
<p>Text: See Inside the Second World War by Rob Lloyd Jones or The Story of the Second World War by Peter Chrisp</p>  <p>Outcome: Newspaper reports, balanced argument (D) Speech or advertising campaign (P)</p>	<p>Text: Energy by Dan Green Who Was Thomas Edison by Margaret Frith</p>  <p>Outcome: biography or non-chronological report (I)</p>	<p>Text: Stone Age Tablet by Andrew Langley or Stone, Bronze & Iron Age by Sonia Newland</p>  <p>Outcome: Advert for an historic property or hunting lessons (P) Newspaper report (D) Diary entry (I)</p>	<p>Text: Wild Animals of the North by Dieter Braun or What on Earth? By Christopher Lloyd</p>  <p>Outcome: Create own curious creature campaign (P)</p>	<p>Text: Everything Vikings by NGK or Anglo Saxons and Vikings by Hazel Maskell</p>  <p>Outcome: Job advert, (P) biography (I)</p>	<p>Text: All About Evolution by Sir Robert Winston or What Mr Darwin Saw by Mick Manning</p>  <p>Outcome: Speech or advert (P) balanced argument (D) non-chronological report (I)</p>

